

1968: A Global Perspective

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Pardon My French: Soviet and British Theatrical Censorship in 1968

This paper deals with the repeal of the censorship act in Britain in 1968. I offer an account of the censoring of Wilde's *Salomé*, as a galvanizing moment in the 1890s and consider its implications considering what is occurring in 1968 both in London and with the Thaw period in the Soviet Union. The linking concept is the provocative role of Francophone and Paris-associated drama in all three cases: Wilde's French play, the Royal Court in London in the 1960s and especially the banning of Yuri Lyubimov's production of *Tartuffe* in 1968.